



Report on “Microactivity for Museums”

11 June 2018

14:00-17:00 at Baltic Cultural Centre in Gdansk.

Participants:

Tina Lindström, Kalmar County Museum,

Ebbe Westergren, Kalmar County Museum,

Olga Krukowska, Archaeological Museum in Gdansk

Agnieszka Piórkowska, European Solidarity Centre, Gdansk

Agnė Adomaitytė, History Museum of Lithuanian Minor

Sandra Uktverytė, Gargdai Land Museum

Marius Mocklus, Gargždai Land Museum

Justina Jaruševičiūtė, Dance company PADI DAPI Fish

Karen Elisabeth Hammer, Stadtgeschichtliches Museum Wismar

Jan Martinsson, The Regional Council in Kalmar County

Introduction

The different project partners shortly introduced themselves, their organisations and expectations of the meeting.

Agnė Adomaitytė told about the museum and their work with identity and expressed their interest in new educational pedagogical methods.

Justina Jaruševičiūtė told about the dance company and their performances in the city of Klaipėda, and how they combine contemporary art with history.

Olga Krukowska, representing the biggest archaeological museum in Pomorskie region told about their scientific and educational projects and that they also are interested in new educational methods.

Sandra Uktverytė told about the four branches in Gargždai Land Museum; deportation history, writers Museum, ethnological branch and fisherman/shipbuilders branch. They are interested in new ideas from other countries and to get to know and use the time travel method. Karen Elisabeth Hammer from the Museum of the city of Wismar talked about the different periods in the history of the city, among other the Hanseatic and Swedish times. They are looking for contacts and also to use the time travel method.

Agnieszka Piórkowska explained that the European Solidarity Centre is not a traditional Museum. They are concentrating on ideas not artefact's or objects. As the other museums they are looking for new ideas and especially on how to work with the local society.

Tina Lindström and Ebbe Westergren was looking forward to create a strong partnership to be able to make an application for a project with the aim to share the time travel method and to find new knowledge and methods to develop the work in the museum.





Presentation of the Time travel method and the Bridging ages organization.

Ebbe Westergren and Tina Lindström presented the work in Kalmar County Museum and the experiences of using time travels during the last 25 years. The educational staff in the museum is around 11 employed and they perform 100-120 time travels in the region. The Time Travel Method is an educational method, using local heritage in a learning process, to create reflection on contemporary issues and provide tools for community building. They have also been working internationally and created the Bridging Ages network in 2004. Bridging Ages is an international organization working with the Time Travel method and Applied Heritage. Today the organisation consists of people from schools, communities, museums, universities, NGOs from about 25 countries on four continents: South Africa, Kenya, Uganda, Turkey, Italy, Serbia, Finland, Sweden, Estonia, Latvia, Lithuania, USA, Ireland etc. Each year Bridging Ages organizes an international conference.

Workshop on Challenges in the local society

The participants in the meeting wrote two main present challenges for the local society. The challenges were put into three different clusters; economy, social cohesion and education. The participants all agreed that social cohesion was a main problem in all the different cities/Municipalities. In the city of Klaipeda and Klaipeda district Municipality there are a lot of immigrants coming from Ukraine and Belarus working for less money. At the same time the young people are leaving for studies and work abroad. In Wismar the big shipyard has been bought by a Chinese company and they employ mainly people from Rumania and Bulgaria working for less money. The politicians even plan for a Municipal house for prostitutes to satisfy the young men coming from abroad. In both countries, but also in Sweden and Poland nationalism and populism is a big problem.

Conclusion

The participants agreed that many of the present challenges in the Cities and Municipalities represented in the meeting are the same, social cohesion and nationalism. At the same time the cities represented are all harbour/fishermen cities being cross-roads for travellers and for immigration. The cities has always integrated the newcomers and has grown on multiculturalism. This is something that unites the cities and is also one of the opportunities that can be used to have a dialogue on the present social cohesion challenges using the time travel method.

The conclusion was that all participants expressed their interest in being part in an application addressing the south Baltic Programme or other programmes that might be possible to use for the project. The next call for the South Baltic programme has it's deadline 18 December and there is still





space for one more project in the fifth thematic area concerning capacity building for transnational cooperation. The first step is to discuss the proposal for a project internally in the organisations to confirm the interest of being a partner in an application.

Pictures from the micro activity



Kalmar 13 June 2018- Jan Martinsson



STUDY VISITS

1. MARSZEWO FOREST BOTANICAL GARDEN

Marszewo Forest Botanical Garden (Gdynia) has been chosen for an interesting study visit since it is one of the pilot areas installed under the project “Attractive Hardwoods”. The scope of the project is to “increase the popularity of the selected deciduous forests as places targeted at the development of the cross-border ecotourism”.

Forests are and have to be seen as a resource, especially in Poland where their coverage has increased by 504000 HA between 1995 and 2014 thanks to the “National program to increase forest cover” and to the desire to spread broad-leaf trees replacing conifers. Poland is the land of oaks and there is a desire of bringing back the forest to its original status!

Forest cannot be seen just in an economic light - cut and sell of timber. They provide supporting services for the safeguard of the forest itself and, thanks to the interaction with the city, they help tackling the problem of climate change.

But forest serve also cultural services and recreational purposes. The Regional Directorate of State Forests organize cultural events like: plant of trees, rescue and safeguard of reptiles and amphibian, collection of trees for Christmas.

Marszewo Forest is a good example of these activities and can be considered a botanical garden thanks to its educational purpose and its learning-by-doing method that encourages people to experience/ observe and interact with the forest. Moreover, Marszewo safeguards the local Kashubian culture! It is in this context that Attractive Hardwoods has been framed with the scope of developing tourist products based on forest resources.

Therefore, in Marszewo some touristic installations have been built to promote ecotourism. That's how tourists do not have just leisure time but have the possibility to spend some days in touch with nature, learning with fun. That's how the paths recalling “Alice in Wonderland” or “Hobbit Houses” have been placed in the forest.

Besides the installations, “Attractive Hardwoods” aims at installing info panels in English and QR codes that will give the access to information in English, German and Russian to foster cross-border ecotourism.

But here, the overcoming of borders is not just in the tourist activity but also in the background cooperation that stands in the possibility of learning from each other, creating joint strategies, plans, joint promotion. In few words: cooperation means learning from each other.

18/06/2018 Valentina Scandola

Aquarium Study Visit

In the Gdynia Aquarium study visit, we had the chance to explore the little wonders that the Puck Bay has in its waters, including some of their small species, such as the Broadnose Pipefish, but





also from other areas, for instance of the Coral Reef and the Amazonia Forest. It was not only give to us the opportunity to visit the aquarium itself, we also went to the laboratories, where they gave us more information about the Puck Bay, it's depth, constitution, fauna and flora, as well as their struggles, one of them being that some of the species no longer live in the Bay thanks to pollution and the chance to analyze some fish, shrimps and algae's in the binocular.

After that, it was presented how this aquarium is involved with other museums and scientific research centers thanks to the BalticMuseums 2.0, a project that promotes cross-border cooperation between Baltic countries. Thanks to this project, the museum now has electronic guides that provide the visitors with more information about the animals either in German or in English or in Polish. It also includes two different kinds of information guides, one for the adults and one for the children, that shows them the Aquarium with stories, details and activities to do while visiting the Aquarium in their own pace.

(Catarina Rodrigues- IVY Volunteer- FilmNet project)

WORKSHOP On YOUTH

The 12th of June 2018 was held a youth workshop in the frame of UMBRELLA Conference. The aim of the workshop was to highlight the importance of youth for the local communities and promote the dialogue between the participants on how they can give motives to youth in order to stay in the local communities.

Agata Ludwiczak, representing CaSYPoT, presented the progress of the project, underlining the importance of youth participation and showcasing Euroregion Baltic youth strategies that will bring about a positive impact in the municipalities.

Marcin Zuchowski, project manager of YCGN (South Baltic Youth Core Groups Network) presented the project and explained how the project is planning to include the youth in the decision making process and make their voice to be heard. SB YCGN project, sharing similar goals and values with CaSYPoT, is meant of using the survey tool that was developed for the latter to conduct another research that will be finally compared to CaSYPoT's results.

IVY Volunteers in the Association of Polish Communities Euroregion Baltic spoke about their volunteering experience and how benefits them, pointing out that this kind of opportunities equips the youth with confidence and valuable skills and that they can apply when they return in their countries and communities.

The attendants of the workshop shared some good practices and tools for the youth implemented in their communities and discussed how they promote the transfer of knowledge on youth issues. Some examples of youth tools that were mentioned are:

λa)Oppression theatre: the youth perform in the school or youth center acting as the person who has experienced harassment, racism, bullying etc, or a person that has been the offender. This tool helps the youth to perform about incidents that otherwise they wouldn't speak loud about.





λb) Club without borders: Youth coming from different countries are gathered together and present their culture and customs by dancing, acting and discussing with each other. This is an excellent way for the youth to break the stereotypes they might have for other nations or people and to strengthen their ties with each other building a stronger European and Cultural Identity.

The attendants were very enthusiastic and they wanted to know how they can collaborate with organizations from other countries. Also, they were very interested in European funding and they had the chance to hear about the existing opportunities in the European level. Umbrella is promoting synergies and among else seek to bring together committed organizations who want to create long-lasting solutions and strategies that will empower the youth and EU citizens! The months to come are going to be exciting and the collaborations between partners in Euroregion Baltic it is sure that will flourish!!

Andreas Karadakis- IVY volunteer

